

Tourism Geographies - Call for papers

Special Issue On: Spatial and Temporal Tourism Considerations in Liminal Landscapes

Guest Editors

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Liminality has recently gained the growing attention from tourism scholars (Crouch, 2000; Preston-Whyte, 2004; Pritchard, & Morgan, 2006; Andrews & Roberts, 2012; Brooker & Joppe, 2014). The transitional time and space for the tourist experience is an important one to understand since it has a great impact on the overall encounter and experience. Yet the sheer nature of liminality is generally so abstract that only recently has research attempted to explore the relationship in tourism.

Liminality is anthropologically associated with Rites of Passage (van Gennep, 1960). Turner (1974) and Shields (2013) refined liminality as the movement from one stage to another. Similar to a tourist experience, the chance to break away from the norms of daily life is an important aspect of tourism. Liminality is a logical transition for tourists since they are leaving the comfort of home to travel crossing in time and space some threshold or boundary to some unknown experience. This frequently reflects the period and space in the anticipation and travel to and from different phases of the experience (Clawson and Knetsch, 1966; White and White, 2004; Light 2009; and Lew, 2012). Contemporary literature calls this the “transit zone” for purposes of differentiating experiences of travel from those on-site (Hunter & Shaw, 2007). Even the recollection stage of the experience may reflect a liminal experience (Goodnow & Ruddell, 2009).

Recent paper sessions presented during the American Association of Geographers (Boston 2017) and Royal Geographic Society with the Institute of British Geographers (Cardiff 2018) illustrate the growing body of literature on the theme of liminality and landscapes. This special issue of *Tourism Geographies* seeks to build on that research and presents an understanding of how liminality is experienced by the tourist.

For this special issue of *Tourism Geographies*, we invite papers that address liminality in tourism landscapes. For tourists there are many opportunities to ‘transit’ from one state to another. A classic example takes place in a hotel, where social norms are excused and atypical behavior may take place due to the anonymous nature of the tourist’s temporary visit (Pritchard & Morgan, 2006). Certain other landscapes challenge the visitor due to the anticipated experiences (Trudeau & McMorran, 2011; Mott & Roberts, 2014). The arts have also significantly contributed to a liminal experience (Jaimangal-Jones et al, 2010), and dark tourism landscapes have a marked edge in the experience (Lennon & Foley, 2000).

The Special Issue will address the research question of how do tourists observe and experience liminality. Addressing this question will provide a more holistic insight into the tourist experience. We invite papers that deal with aspects of liminal landscapes experienced by tourists including:

- Urban, Rural and/or peripheral Landscapes
- Dark Landscapes
- Last Chance Landscapes
- Marginalized Landscapes
- Adventure Landscapes
- Entertainment Landscapes

Diaspora Landscapes
Inspirational and Spiritual Landscapes
Health, Wellness and Medical Tourism
and others

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3. Timeline:

Abstract Submissions: May 31st, 2018

(250 words, 3-5 keywords noting the significance of each for a total of 500 words) Include a short biography for each author. The author guidelines and review process for *Tourism Geographies* are found here <<http://www.tgjournal.com/notes-for-authors.html>>.

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Abstracts are to be submitted to the corresponding editor, Robert S. Bristow, using the email address recgeog@gmail.com. State "TG Special Issue – Liminal Landscapes" in subject line.